



Jenny Phillips

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Script

by Jenny Phillips

Play the recorded narration: *Hyrum Smith*

Perform the song: *A Great & Marvelous Work*

Reader 1: Lorenzo Snow said, “Joseph Smith, whom God chose to establish this work, was poor and uneducated, and belonged to no popular denomination of Christians. He was a mere boy, honest, full of integrity . . . Like Moses he felt incompetent and unqualified for the task . . .” (23 January 1870, JD, 13:287.)

Sometimes we may feel like Joseph Smith—small and unimportant, unequal to the things we are supposed to do. But the scriptures explain, “The Spirit itself beareth witness with our spirit, that we are the children of God: And if children, then heirs; heirs of God, and joint-heirs with Christ; if so be that we suffer with *him*, that we may be also glorified together.” (Romans 8:16-17.)

We are part of this great work today because we are children of God.

Reader 2: Harold B. Lee said, “Who am I? Who are you? You and I are sons and daughters of the most noble lineage that ever came upon this earth. More than that, we are all sons and daughters of a heavenly power. May I, with that glimpse of understanding of who we are, paraphrase those words and say to you, children of Zion, sons and daughters of noble lineage, youth . . . I plead with you with all the power of my soul, “Be loyal to the royal within you.” (57-13, p. 12)

Perform the song: *Daughter of a King*

Reader 3: Even though the work wasn't easy for Joseph Smith, the Lord was with him and sustained him. The Lord is also aware of each of us. Brigham Young tells us: "He presides over the worlds on worlds that illuminate this little planet, and millions on millions of worlds that we cannot see; and yet He looks upon the minutest object of His creations; not one of these creatures escapes His notice . . . " (*Journal of Discourses*, 26 vols. [London: Latter-day Saints' Book Depot, 1854-1886], 1: 40.)

Reader 4: Just as Satan tries everything in his power to stop the work of the church from going forward, he also will do everything in his power to keep us from progressing in our own lives. But the Lord has said, " . . . for I will go before your face. I will be on your right hand and on your left, and my Spirit shall be in your hearts, and mine angels round about you, to bear you up." (D&C 84:88) The Lord is aware of you. He knows you perfectly, and He understands you completely.

Perform the song: *Every Breath*

Play the recorded narration: *Joseph's Martyrdom*

Perform the song: *When We Meet Again*

Play the recorded narration: *Testimony of Joseph Smith*

Perform the song: *A Great & Marvelous Work*

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Program Instructions

The Program

A Great & Marvelous Work is a musical program that can be put on by wards or stakes. This 35-minute long celebrates the 2005 young women theme, which focuses on Joseph Smith and the restoration of the church. The program consists of 5 songs, 2 sections of live narration (with up to 4 readers), and 3 recorded narrations that are played. This performance doesn't require any costumes, props, or scenery.

When to put on the Program

You can put on *A Great & Marvelous Work* any time of the year as a ward or stake fireside, youth fireside, New Beginnings program, Young Women in Excellence Program, or youth activity.

What you need to put on the Fireside

- **Accompaniment Tracks or sheet music.** You may use the accompaniment tracks included on the CD; use a pianist; or use a combination between the two.
- **Copyright Permission.** Sheet music for *A Great & Marvelous Work* may be copied without permission for noncommercial use. However, music on the CD is copy-protected and may not be copied. Go to www.jennyphillips/bulkorders for special reduced pricing on orders of 20 CDs or more.
- **A Sound System.** Your church should have microphones and microphone hook-ups in the cultural hall. You will also need a way to play the minus tracks CD. Many times someone in the ward/stake has a sound system you can borrow, or you can even bring in a nice boom box.
- **Singers.** There are 2 songs with choir parts on them, and the rest are solos. You could perform with as little as 4-people, as a quartet, or you can have as many people as you want in the choir. We suggest that you have at least 10 people in the choir. You can use as many or as few soloists as you want. Each song does not need to be performed with a different soloist.
- **Narrator(s).** You can use one person to narrate the whole program, or you may use several different people.

Tips/Ideas

- If you want to put on the program, but don't feel your youth can learn the choir pieces, you may choose to just play the songs during the program and get videos or slide shows made to go with them. For "A Great & Marvelous Work" you could take pictures and/or video footage of the youth in your ward doing activities, reading their scriptures, etc. and make a video montage of them. For "Fire in Our Hearts" you could play the new church DVD on Joseph Smith or create your own video using a montage of pictures about Joseph Smith and our modern day.
- Simply the choir music as much as you need. For example, you don't need to break out in parts if it is too difficult for your Young Women.
- You could collect silk plants and trees from your ward/stake and/or make paper trees and decorate the stage as the sacred grove.

- Allow yourself plenty of time to practice with your group. It is a good idea to go through a practice of the whole show to make sure that you understand how to work the sound equipment and to make sure everyone knows when to come on and off stage.
- You could end with a talk by your bishop, stake president, Young Women's president etc. Or you could end with a testimony meeting for your youth.

Downloads & Helps

On www.jennyphillips.com, you can click on "Firesides" and choose "A Great & Marvelous Work" to download posters, flyers, and other materials for the program. Also, you can email Jenny (jenny@jennyphillips.com) with any questions you have about putting on the fireside.

A Great and Marvelous Work

For SAA Choir and Piano

*Arranged by
TYLER CASTLETON*

*Words and Music by
JENNY PHILLIPS and
TYLER CASTLETON*

$\text{♩} = 135$

F (no3rd)

Dm7

C/E

F

Dm7

C6/E

B^bsus2

F^bsus2/B^b

F/B^b

B^bsus2

F^bsus2/B^b

F (no3rd)

B^bsus9

F/A

B^bsus2

C sus4

C F B^badd2/F F B^badd2/F Dm7

S.
 Faith - ful bear - ers of truth val - iant youth of these Lat - ter

A.
 Faith - ful bear - ers of truth val - iant youth of these Lat - ter

12

C sus4 C F(no3rd) Dm7 Gm7

S.
 Days. Daugh - ters of God with a pur - pose di - vine rais - ing our light and

A.
 Days. Daugh - ters of God with a pur - pose di - vine rais - ing our light and

16

B^badd2 C F(no3rd) Dm7 Gm7

S.
 let - ting it shine. Wit - ness - es of our Fa - ther's love spread - ing His word through

A.
 let - ting it shine. Wit - ness - es of our Fa - ther's love spread - ing His word through

20

S. $B^b_{\text{sus}2}$ C F/A $B^b_{\text{add}2}$ C Dm Gm C
 all of the earth. All of one heart we are a part of this great____ and mar - vel - ous
 A. all of the earth. All of one heart we are a part of this great____ and mar - vel - ous

24

S. F(no3rd) Dm7 C/E F Dm7 C6/E
 work.
 A. work.

28

S. C F(no3rd) $B^b_{\text{sus}9}$ F(no3rd) $B^b_{\text{sus}2}$ C sus4
 Firm____ in know - ledge and faith saved for this place and time.____
 A. Firm____ in know - ledge and faith saved for this place and time.____

32

C F B^badd2/D F B^badd2/D Dm7

S.
 Blessed to know of His plan we see His hand guid-ing our

A.
 Ooh Ooh hand guid-ing our

36

C sus4 C F add2 Dm7 G

S.
 lives. Daugh - ters of God with a pur - pose di - vine rais - ing our light and

A.
 lives. Daugh - ters of God with a pur - pose di - vine rais - ing our light and

40

B^badd2 C F add2 Dm7 G

S.
 let - ting it shine. Wit - ness - es of our Fa - ther's love spread - ing His word through

A.
 let - ting it shine. Wit - ness - es of our Fa - ther's love spread - ing His word through

44

B^badd2 C F/A B^badd2 C Dm7 Gm C7sus4

S. all of the earth. All of one heart we are a part of this great and mar - vel - ous

A. all of the earth. All of one heart we are a part of this great and mar - vel - ous

48

F A/C# Dm C/E F B^b F/A

S. work. Daugh - ters of pro - mise stand and be heard we're join - ing to - ge - ther

A. work. Daugh - ters of pro - mise stand and be heard we're join - ing to - ge - ther

52

Gm7 C C/D D G

S. flood - ing the earth Daugh - ters of God with a

A. flood - ing the earth Daugh - ters of God with a

56

Em7 Am7 CMaj7 D G

S. pur - pose di - vine__ rais - ing our light__ and let - ting it shine. Wit - ness - es of__

A. pur - pose di - vine__ rais - ing our light__ and let - ting it shine. Wit - ness - es of__

60

Em7 Am7 C D G/B Cadd2

S. our Fa - ther's love spread - ing His word__ through all of the earth. All of one heart

A. our Fa - ther's love spread - ing His word__ through all of the earth. All of one heart

64

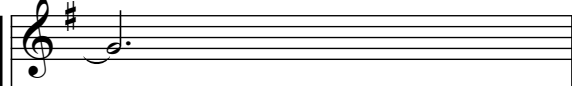
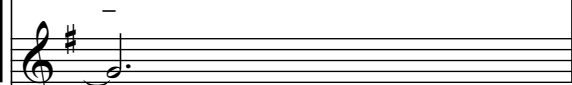
D Em7 Am7 C/D D7 G

S. we are a part of this great__ and mar - vel - ous work.__

A. we are a part of this great__ and mar - vel - ous work.__

68

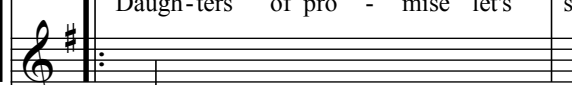
Chords: Cadd9/E, D/F#, G, C/E, D/F#

S. 
 A. 



72

Chords: G, C/E, D/F#, G

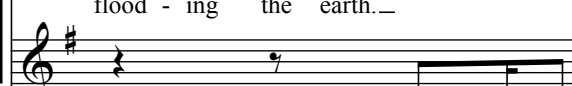
S. 
 A. 

Daugh-ters of pro - mise let's stand and be heard_ we are join - ing to-geth - er we're



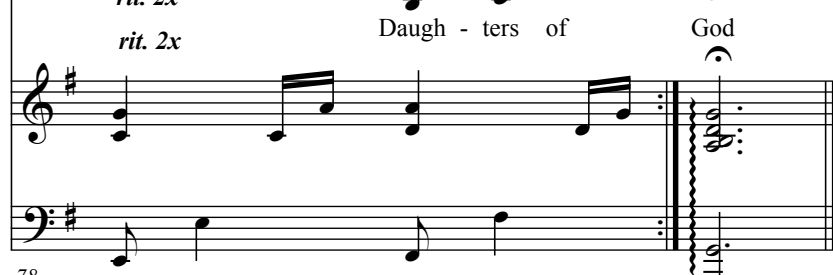
75

Chords: C/E, D/F#, Gadd2

S. 
 A. 

flood - ing the earth._

rit. 2x *rit. 2x* Daugh - ters of God



78

Daughter of a King

Arranged by
TYLER CASTLETON

Words and Music by
JENNY PHILLIPS and
TYLER CASTLETON

$\text{♩} = 72$

Dm Am/C G/B Dm C/D Gsus4 G

Fsus2#4 F Fsus2#4 F

5

Dm Am/C G/B Dm F/A

8

Do you won - der if He knows__ who you_ are?__ Do you won-der if__ He knows the se-cret

11

plead - ings of__ your_ heart?_ He has num - bered ev - ery sand__ of the sea And He

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 72. The key signature has one flat (B-flat). The score is divided into three systems. The first system contains two measures of piano accompaniment. The second system contains two measures of piano accompaniment, followed by a measure of vocal melody. The third system contains two measures of piano accompaniment, followed by a measure of vocal melody. The lyrics are written below the vocal melody. The score ends with a double bar line.

F G Am Cadd2/E Fadd9

longs for you to know that He__ be - lieves in you.

14

Dm C B $\flat$ Dm FMaj9/A

Can you feel__ a qui - et pow - er from a - bove?__ Can you feel His strength sur - round__ you when your

17

Gsus4 G C/E Fadd9 G Cadd2 Cadd2/E

own is not e - nough?_ He has blessed you with__ His spi - rit from on__ high.__ And He

20

Fadd9 G Am CMaj9/E Fadd2

longs for you__ to know__ it lives in - side__ of you Oh, be__

23

G sus4 G C(no3rd) G/B Fadd2/A C/G

true. Daugh - ter of a king the Fa - ther's roy - al - ty

26

Fadd2 C/E F sus9 G sus4 G Cadd2 G/B

heir to His di - vin - i - ty He's call - ing your name to

29

Fadd2/A C/G CMaj7/E Fadd9 Cadd2/E Am9

come and take your place be - fore His throne He has al - ways known what He cre -

32

Dm11 FMaj9 G sus4 G C/E Dm9 G sus

a - ted you to be a daugh - ter of a

35

C(no3rd) F Maj9

king.

38

C Maj9 F Maj9 Dm C

You hold the pro - mis - es of all

41

G/B Dm Am7 G sus4 GC Maj7/E

e - ter - ni - ty rise to claim the no - ble birth - right you were sent here to re-ceive. He has

44

Fadd9 G C CMaj7 F Maj9 G

loved you since you lived with Him be - fore let Him lead you to the gifts He has in

47

Am7 CMaj9/E Fadd9 Gsus4 G

— store — for you Oh, be true

50

C(no3rd) G/B Am7 F/A C/G F C/E Fadd9

Daugh - ter of — a king — the Fa - ther's roy - al - ty — heir to His — di - vin - i - ty —

53

Gsus4 G C G/B Fadd9 C/G CMaj7/E

— He's call - ing your — name — to come and take — your place — be - fore — His —

56

Fadd9 Cadd2/E Am9 Dm11 C/F

— throne — He has al - ways — known — what He cre - a - ted you to

59

Gsus4 G Cadd2/E Dm11 Gadd2 Am C/G

be a daugh - ter of a king.

62

Fsus9 CMaj9 Dm11 G7sus4 C(no3rd)

Oh, be true daugh - ter of a king.

rit.

65

Dm Am/C G/B FMaj9 G7sus4 Cadd2

a tempo *rit.*

69

When We Meet Again

For Female Soloist, Female Descant and Piano

*Words and Music by
JENNY PHILLIPS and
TYLER CASTLETON*

*Arranged by
TYLER CASTLETON*

*"Nearer My God To Thee"
Words by SARAH F. ADAMS
Music by LOWELL MASON*

$\text{♩} = 70$

C(no3rd) F add 9/A F G G/F

C/E F C/F G_{sus} G C(no3rd)

My feet are

5

F_{sus}9 Am G_{sus} G Am G/B C

tired and worn my spi - rit fades___ Man - y fall

9

Fadd2 C/E F G Fadd2/C C C(no3rd)

by the way Keep my feet this day

1. Walk one more
2. Though trials may

13

Fsus9 Am7 Gsus G Am7 G/B C

mile mark or so path stay and close storms to me

My faith will
I know you're

17

Fadd9 C/E Fadd9 Gsus G F/G C(no3rd) Fadd9/A

be guid - my fate my will des - ti - ny

ing love nev - er fail

I will rise and

21

Dm7 C/F G G/F Cadd2/E Fsus9 Am7 Gsus G G/F C/E Fadd9

prove my faith may my heart be one with yours

So you will one day

25

E/G# Am Am9 Dm11 G7sus 1. C(no3rd) Fadd9/A F G G/F

call me__ friend when we meet a - gain

29

C/E F C/F Gsus G 2. C(no3rd) Fadd9/A

gain

33

Dm7 C/F G G/F C/E Fadd9 F/A Gsus G G/F C(no3rd) Fadd9

So you will one day

37

E/G# Am Am9 Dm7 Gsus C(no3rd)

call me__ friend When we meet a - gain

41

16

If I en - dure it well If I re - main

Descant

Near - er, my God to thee Near - er to thee!

C(no3rd) F_{sus}9 Am9 G_{sus} G

45

True to the pro - mis - es and faith - ful to His name

E'en though it be a cross that rais - eth me.

Am G/B C F_{sus}2 C/E F_{sus}2 G_{sus} C(no3rd)

49

C F G_{7sus} *rit.* C

53

Every Breath

Arranged by
TYLER CASTLETON
and DAN LEE

Words and Music by
JENNY PHILLIPS and
TYLER CASTLETON

♩ = 69

D D/C# Bm7 D/A Em

A7sus A Bm F#m/A Gsus9 Bm F#m/A

rit. *a tempo*

His hands are catch - ing your tears And e - ven with - out an - y

4

Gsus9 Asus A Em11 D/F# DMaj7/F#

words He hears You feel so far, but He's right where you are and He

8

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Gadd2 A7sus D(no3rd) D(no3rd)/C# Bm7 D(no3rd)/A

knows Ev - er - y breath Ev - er - y pain He knows your heart_

12

Em7 A7sus Dadd2 D(no3rd)/C# Bm7 D(no3rd)/A

_ and_ He knows_ your name The giv - er of life The light in your soul Oh come home.

16

F#m7 Gadd2 Em11 A7sus

_ Come rest Let Him_ bless Your ev - er - y

20

D(no3rd) D/C# Bm7 D/A Gadd2 Asus A

breath

24

Bm F#m/A Gadd9 Bm F#m/A Gadd9

Si-lence your voice_ and be still And ev-en with - out_ an - y_ words You will_

28

Asus A Em9 D/F# Gadd2 G/B

feel You think you're far_ But He lives_ in your heart_ and He knows

32

A7sus D(no3rd) D(no3rd)/C# Bm7 D(no3rd)/A Em11

slight rit. Ev - er - y breath *a tempo* Ev - er - y pain He knows your heart_ and_ He knows_ your

36

A7sus D D(no3rd)/C# Bm7 D(no3rd)/A F#m7

name The giv - er of life The light in your soul Oh come home_ Come

40

Gadd9 D/F# Em7 A7sus Dsus D D/F#

rest Let Him_ bless Your ev - er - y breath There's

44

Em7 D/F# Asus A7 D/F# Em7 D/F# Gadd2

no - where you_ can go That He has - n't been. be - low

48

Gsus9 B7sus E(no3rd) E(no3rd)/D#

Gsus9 B7sus Ev - er - y breath Ev - er - y pain He knows your heart_

52

F#m9 B7sus Eadd2 E(no3rd)/D# C#m7 E(no3rd)/B

_ and_ He knows your name The giv - er of life The light in your soul Oh come home

56

G#m7 Asus9 E/G# F#m11 B7sus

Come rest Let Him_ bless Let Him bless_

60

E E/D# C#m7 E/B F#m AMaj9 B

Your ev - er - y breath_

64

Eadd2

68

Fire In Our Hearts

For Female Soloist, SAA Choir and Piano

Arranged by
TYLER CASTLETON

Words and Music by
JENNY PHILLIPS and
TYLER CASTLETON

$\text{♩} = 70$
F_{sus}9

Solo

One

C(no3rd) C/E F_{Maj}9 C F Dm7

Solo

boy one seed of faith He knelt to knock up - on hea - ven's door With

5

F_{add}2 Dm9 G_{sus}4 G C C_{add}2/E

Solo

faith so strong hea - ven could not ig - nore. One prayer one grove of

9

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F^{Maj}9 C F Dm7 F^{add}2

Solo

trees re - stored God's ho - ly power to the earth and deep in-side__ I

13

Solo

feel what that prayer_ was worth.

S.

A.

And now to - day we bear the flame in the

And now to - day we bear the flame in the

Dm7 G^{sus}4 G C^{add}2 E^m7

17

S.

A.

name of God__ we car - ry on__ the__ work. Let the pow - ers of__ the

name of God__ we car - ry on__ the__ work.____ Let the pow - ers of__ the

F^{add}2 F/A G^{sus}4 G Dm7

21

S. earth com - bine_____ the light of faith_ will nev - er die it lives in -

A. earth com - bine_____ the light of faith_ will nev - er die it lives in -

B^badd2 Dm7 Em7

24

S. side us to - day_____ a migh - ty flame. Lit by one spark it burns like fi - re in our

A. side us to - day_____ a migh - ty flame. Ooh_____ like fi - re in our

Dm7 Em7 F/A Dm7 G7sus4

27

Solo _____ His

S. _____

A. _____

hearts. hearts.

F^{sus}9

31

25

C Cadd2/E FMaj9 C F Dm7

Solo

truth His plan re - vealed One voice to guide my path and light my way— An

35

Solo

an - chor sure lead - ing me day by day.

S.

A.

And now to - day we bear the

And now to - day we bear the

Fadd2 Dm7 Gsus4 G Cadd2

39

S.

A.

flame in the name of God— we car - ry on— the— work. Let the

flame in the name of God— we car - ry on— the— work. Let the

E m7 Fadd2 F/A Gsus4 G

43

S. pow - ers of the earth com - bine the light of faith. will

A. pow - ers of the earth com - bine the light of faith. will

Dm7 B^badd2 Dm

46

S. nev - er die it lives in - side us to - day a migh - ty flame. Lit by one spark it burns like

A. nev - er die it lives in - side us to - day a migh - ty flame. Ooh like

Em Dm7 Em7 F

49

Solo And I'm a - mazed by the gifts of our day

S. fi - re in our hearts.

A. fi - re in our hearts.

Dm7 F/G Cadd2 E^b Dm11 C^{sus}4 C

53 27

Solo

all be - cause_ a young_ boy_ prayed_

S.

A.

Ooh_

Ooh_

F/A G^{sus} G C(no3rd) G/B A^{m7} C/G

57

S.

A.

Ahh_

Ahh_

F C/E D^{m7} G^{sus4} G A^m C/G F C/E

61

Solo

Praise to the man_ who com - muned with Jeho - vah!

S.

Ooh

A.

Ooh

Dm C/E F Gsus4 G C C/B Am7 C/G

65

Solo

Je - sus a-noint - ed that Pro - phet and Seer. Bless - ed to o - pen the last dis - pen - sa - tion,

S.

Ahh

A.

Ahh

F C/E Dm7 Gsus4 G Am Gsus4 F C/E

69

Solo

Kings shall ex-tol him, and na - tions re-vere.

S.

A.

And now to - day we bear the flame in the

day we bear the flame in the

Dm7 C/E F G sus4 G Cadd2 Em7

73

S.

A.

name of God we car - ry on the work. Let the pow - ers of the

name of God we car - ry on the work. Let the pow - ers of the

Fadd2 F/A G sus4 G Dm7

77

S.

A.

earth com - bine the light of faith will nev - er die it lives in -

earth com - bine the light of faith will nev - er die it lives in -

B^badd2 Dm7 Em7

80

30

S. side us to - day — a migh - ty flame. Lit by one spark it burns like fi - re

A. side us to - day — a migh - ty flame. Ooh — like fi - re

Dm7 Em7 Fadd2 Fadd2/A Dm7

83

S. in our hearts.

A. in our hearts.

F/G F sus9 C/E F sus9

87

91

rit.